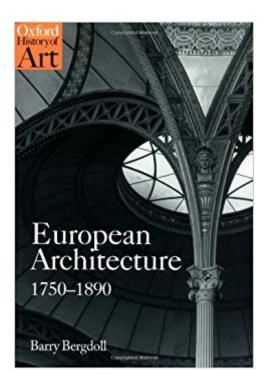


The book was found

European Architecture 1750-1890 (Oxford History Of Art)





Synopsis

This comprehensive examination of eighteenth and nineteenth-century architecture explores its extreme diversity within the context of tremendous social, economic and political upheaval. Never before had the functional requirements and expressive capacities of architecture been tested so thoroughly and with such diversity of invention. Bergdoll traces this experimentation in a broad range of contexts, focusing in particular on the relation of architectural design to new theories of history, new categories of scientific inquiry, and the broadening audience for architecture in this period of transformation. Unlike traditional surveys with long lists of buildings and architects, the themes are elucidated by in-depth coverage of key buildings which in turn are situated in both their local and European context.

Book Information

Series: Oxford History of Art

Paperback: 336 pages

Publisher: Oxford University Press; 1 edition (December 7, 2000)

Language: English

ISBN-10: 0192842226

ISBN-13: 978-0192842220

Product Dimensions: 9.1 x 1 x 6 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 13 customer reviews

Best Sellers Rank: #10,692 in Books (See Top 100 in Books) #2 inà Â Books > Arts &

Photography > Architecture > Regional #3 inà Â Books > Arts & Photography > Architecture >

Criticism #8 inà Â Books > Arts & Photography > Architecture > History

Customer Reviews

"A well-presented thematic survey of the subject. Affordable and readable. Especially good at addressing German and Central European development in a concise manner."--Linda Phipps, University of California, Berkeley"Bergdoll gives a comprehensive survey with splendid chapters.... A very important addition to many architectural history courses!"--Nina James-Fowler, Smith College

Barry Bergdoll is Professor of Art History at Columbia University in New York. Author and editor of numerous works on 19th century architecture, he has served as curator or curatorial consultant at the $Mus\tilde{A}f\hat{A}@e$ d'Orsay, Canadian Centre for Architecture, the Metropolitan Museum of Art, and the

Museum of Modern Art in New York, and has served as exhibitions editor of the Journal of the Society of Architectural Historians.

Needed this book for my architectural history class. I LOVE it! It has great imagery throughout.

Arrived earlier than expected, perfect.

AWESOME!

Solid resource

Good price

I got this for my art history class on architecture in London and Paris. It was a great help for my research paper and to get more information on the buildings that we were studying. It has great photos to go along with the text!

Boring & incomprehensible. I just wanted to brush up before going to Europe but this is way too high a level for someone without a college architecture background!

No page numbers. Makes it absolutely useless as a textbook for school or research. Not to mention the index in the back is useless too.

Download to continue reading...

European Architecture 1750-1890 (Oxford History of Art) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) The Language of Dress: Resistance and Accommodation in Jamaica, 1750-1890 Importing the European Army: The Introduction of European Military Techniques and Institutions in the Extra-European World, 1600-1914 Toledo: A History in Architecture 1835-1890 (Images of America) St.Petersburg: History, Art and Architecture (History, Art & Architecture) Medieval European Art and Architecture (Eye on Art) Nordic Modernism: Scandinavian Architecture 1890-2015 Early Art and Architecture of Africa (Oxford History of Art) The Art of Art History: A Critical Anthology (Oxford History of Art) America Becomes a World Power: 1890-1930- Graphic U.S. History (Saddleback Graphic: American History) inside: Architecture and Design: A guide to the

practice of architecture (what they don't teach you in architecture school) The Destruction of the Bison: An Environmental History, 1750-1920 (Studies in Environment and History) American History by Era - The Colonial Period: 1607-1750 Vol. 2 (paperback edition) (American History by Era) Fight for Freedom: 1750-1783- Graphic U.S. History (Saddleback Graphic: U.S. History) The New World: 1500-1750- Graphic U.S History (Saddleback Graphic: American History) European Cookbook: All Types of European Recipes from the East to the West The European Union: Readings on the Theory and Practice of European Integration The Political System of the European Union (The European Union Series) The Government and Politics of the European Union (The European Union Series)

Contact Us

DMCA

Privacy

FAQ & Help